

Monson Arts Council – 2022 Spring Art Exhibition

List of Exhibited Artwork

Last, First name • Title • Medium • ID • Room.location

Alailima, Julie • Red, White & Bruised: Stuck in the Middle • Oil, Alkyd Resin & Gesso on Canvas • ID=2 • Rm 2.02
Andrews, Ethan • Leaves in the Night • Clay • ID=245 • Rm 2.08
Angeloni, Carmine • Amsterdam orange • Cityscape • ID=224 • Rm 1.04
Angeloni, Carmine • Beech forest, Shelter Island • Landscape photography • ID=226 • Rm 2.03
Arcotta, Katherine • Emergence III • Ceramic Sculpture • **Edward & Shirly Lastoff Memorial Prize** • ID=60 • Rm 7.09
Asson, Laura • Running as One • Pastel and India Ink on Bristol Paper • ID=266 • Rm 8.07
Bacchas, Juliet • Born to Die - John 3:16 • Sculpture Clay • **Outstanding Monson Artist** • ID=267 • Rm 8.12
Beall, Tod • Threshold • Metal with reclaimed [recycled] glass and wood • **Honorable Mention** • ID=213 • Rm 1.09
Boughamer, Erin Leigh • Surrender • Mixed Media • ID=119 • Rm 3.14
Bova, Kim • Bending Branch - Arching Flower • Photographic print - [Diptych] • **First Prize - Photography** • ID=230 • Rm 6.08
Bower, Linn • Cottonwood Canyon Utah I • Oil • ID=57 • Rm 7.06
Broderick, Jack • Roses • Oil • ID=20 • Rm 5.09
Broderick, Jack • Stop • Oil • ID=21 • Rm 1.08
Bronner, Tara • Discs in Color • photography • ID=181 • Rm 6.04
Bunnell, Nancy • Meditation • Acrylic • ID=170 • Rm 8.09
Celuzza, Becky • Surrender • Glass • ID=187 • Rm 9.06
Celuzza, Becky • Pieces • Glass • ID=189 • Rm 1.13
Chambers, Bruce • Cattail Summer • Metal Print • ID=38 • Rm 1.05
Cipriani, Anthony • Daily Grind • Mixed Media • ID=74 • Rm 2.14
Corriveau, Beverlee • Tie-Dyed • Oil • ID=261 • Rm 0.01
Cotti, Maureen • Lily of the Valley • Watercolor • ID=47 • Rm 2.11
Decker, Mary • February Sunrise • Acrylic • ID=135 • Rm 6.09
DiSessa, Suzanne • Uphill in Shelburne • Oils • ID=35 • Rm 9.03
DiSessa, Suzanne • The Reader • Oils • ID=36 • Rm 0.02
Donovan, Joyce • The Couple • Photography • **Honorable Mention** • ID=88 • Rm 6.11
Donovan, Joyce • Riding for a Cure • Photography • ID=86 • Rm 6.03
Donovan, Joyce • Stronger Together • Photography • ID=87 • Rm 9.07
Duffy, Roger • Isaiah 61:3 • Pen & Ink • **Second Prize - Graphics** • ID=232 • Rm 0.05
Duffy, Roger • Matthew 7:13-14 • Pen & Ink • ID=233 • Rm 5.06
Dunn, Carol • Searching for Lemon Bay • Collage and Mixed Media • ID=255 • Rm 2.10
Dunphy, Debra • Kyle • Oil • **Second Prize - Painting** • ID=167 • Rm 3.10
Eaton, Maurita • Notchimine - No Heart • prismacolor pencil - Terra Cotta • ID=54 • Rm 3.12
Eaton, Maurita • Ishkwii - she stays behind • Oils • ID=55 • Rm 7.02
Emerle, Joyce • Jameson House • Watercolor • ID=144 • Rm 5.08
Ferro, Ralph • Blowing at the Hornist Nest • Linocut Print • **First Prize - Graphics** • ID=95 • Rm 3.01
Ferro, Ralph • The Last Supper • Linocut Print • ID=96 • Rm 5.02
Ferro, Ralph • See No Evil Hear No Evil Speak No Evil • Linocut • ID=97 • Rm 8.08

Friedrich, Wayne • Forest Pond • Acrylic • ID=259 • Rm 5.10
Friedrich, Wayne • Spring Thaw • Acrylic • ID=260 • Rm 3.13
Gallaway, Kyle • Bottle Vase 1 • Ceramics [not food safe] • ID=228 • Rm 3.08
Gallaway, Kyle • Bottle Vase 2 • Ceramics • ID=229 • Rm 3.09
Gambaro, Jim • Acorn Sprout • Digital Print Under Acrylic Glass • **Honorable Mention** • ID=92 • Rm 6.07
Gambaro, Jim • Ambiente Abstractivo Softamente • Digital Print Under Acrylic Glass • ID=93 • Rm 8.01
Genest, Eloise • Winds of Change • Acrylics • **Honorable Mention** • ID=29 • Rm 3.11
Gillette, Douglas • Sepia Beech • Silverpoint • **Committee Choice Award** • ID=156 • Rm 1.06
Gingold, Stephen • Winter's Abstract Beauty • Digital Photographic Print • **Sylvia Pyzocha - Photography Award** • ID=195 • Rm 2.12
Gingold, Stephen • Frozen Bubble and Oak Leaf • Digital photographic print • ID=193 • Rm 3.05
Gingold, Stephen • Gneiss Cascade • Digital photographic print • ID=194 • Rm 9.01
Guthrie, Carole • Driving Through • Acrylic • ID=39 • Rm 3.06
Hengeveld, Tara • Plum Cove • Watercolor • ID=45 • Rm 1.07
Holowitz, Jack • Rapunzel • B&W photograph • ID=171 • Rm 5.11
Holowitz, Jack • On the Rocks • B&W photograph • ID=172 • Rm 9.02
Hurlburt, Nan • The Twins • Acrylic • ID=52 • Rm 4.01
Jacke, Anna • Sea Treasures • Watercolor on paper • ID=190 • Rm 8.05
James, Susan • Josephine • Oil • ID=98 • Rm 2.01
James, Susan • Juliet • Oil • ID=100 • Rm 1.03
Johnson, Margot • Sunset 92107 • Fabric • ID=163 • Rm 8.02
Kersell, Mary • From the Summit House • Oil • **Emerging Artist Award** • ID=227 • Rm 3.03
Kinlock, Laura • Sentinel of the Canyon • Pastel • ID=174 • Rm 1.11
Knapp, Karl • Raspberry • Oil • ID=79 • Rm 1.10
Kubiak, Bernie • Art Box • Archival Inkjet • ID=5 • Rm 9.04
Longley, Donald • Sea Horse • Found Metal • ID=113 • Rm 1.14
Mahoney, Linda • Maple Trees in Early Fall • Color Woodblock Print [Moku Hanga] • ID=138 • Rm 5.05
Mann, Katherine • Summer at Harkness • Oil • ID=22 • Rm 6.02
Mattingly, Matthew • Shed Roof • Oil • ID=207 • Rm 0.04
Mattingly, Matthew • Landfill near Hadley Dike • Oil • ID=209 • Rm 5.07
Medeiros, Loretta • But Ma it's Raining • Pastel • ID=205 • Rm 5.01
Meyers, Judith • Irises • Oil • ID=63 • Rm 4.07
Moriarty, Therese • Rocky Shores • WC monotype, drypoint, collage • ID=217 • Rm 2.13
Nelson, Joan • Sparrow • Acrylic • ID=262 • Rm 3.16
Nelson, Randall • Who Would Kill A Hummingbird • Cherry, Steel & Cast Iron • **Honorable Mention** • ID=121 • Rm 4.08
Noonan, Mary • Willi Geometry • Oil • ID=9 • Rm 6.10
Noonan, Mary • Chonky Chickens • Oil • ID=10 • Rm 5.03
Ouellette, Tom • Great Egret at Trail Wood • Digital photograph • ID=134 • Rm 6.13
Penna, Deborah • Mexican Bird of Paradise • Colored Pencil • **Honorable Mention** • ID=202 • Rm 9.08
Personette, Susanne • Path to the Ravine • Soft Pastel • ID=185 • Rm 1.02
Personette, Susanne • Ah! Summer! • Soft Pastel • ID=186 • Rm 6.12
Pigott, Louise • New Beginnings • Acrylic • ID=223 • Rm 4.05
Polletta, Rosemary • Wrapped In Elegance • Digital Print on Luster Photo Paper • ID=89 • Rm 8.04
Pollock, Ellen • This moment • Oil and cold wax on board • **Honorable Mention** • ID=236 • Rm 1.01

Pollock, Ellen • Afternoon Nap • Oil on canvas • ID=234 • Rm 3.04
Pollock, Ellen • Forest Park II • Oil on board • ID=235 • Rm 7.05
Polomski, Krystyna • Hancock NH • Oil • ID=158 • Rm 7.08
Raymo, Tom • Pileated Woodpecker • Colored pencil • ID=101 • Rm 6.01
Raymo, Tom • Common Yellowthroat • Colored pencil • ID=102 • Rm 4.02
Reid, Karen • Wildwood • Oil and wax on canvas • ID=66 • Rm 0.06
Reid, Karen • Blue 24 • Oil and wax on canvas • ID=67 • Rm 4.04
Rhoades, Scott • Nature Rocks • Acrylic • **President's Choice Award** • ID=13 • Rm 4.06
Rhoades, Scott • Outstanding in the Field • Acrylic • ID=12 • Rm 3.15
Roy, Donna • Water Lilies • Soft Pastel on Sennelier la Carte • ID=15 • Rm 2.06
Sanderson, Ruth • Tempus Fugit • Scratchboard • **Best In Show** • ID=142 • Rm 3.07
Sanderson, Ruth • Dean Pond • Oils • ID=140 • Rm 0.03
Scavotto-Earley, Barbara • Exodus • Ceramics Glazed/Underglaze Drawings • ID=83 • Rm 2.07
Scheinost, Deserie • The Leaping Lady • Canvas • ID=220 • Rm 8.11
Schooley, Kitty • Sunset Reflection, Bug Light • Framed, matted photograph • ID=196 • Rm 8.06
Smith, Catherine • "Back Pain" Transfusion Series #10 • Fiber with my Photo Images • **First Prize - Multi-Dim.** • ID=148 • Rm 5.04
Spelko, Linda • Amazing Grace • Clay • ID=242 • Rm 2.09
Spencer, David • At the Corner of Church and Main • Water Color • ID=28 • Rm 2.04
St.John, Joe • Hand of Time • Sculpture • **Honorable Mention** • ID=145 • Rm 6.06
St.John, Joe • Vigilance • Sculpture • ID=146 • Rm 1.12
Sterritt, Christine • Birds of a Feather • Watercolor • ID=68 • Rm 7.03
Tash, Mary Jeanne • Awash • Photograph • **Second Prize - Photography** • ID=27 • Rm 8.10
Tash, Mary Jeanne • Looking Glass • Photography • ID=25 • Rm 6.05
Thorp, A John • Orange County Bourbon • Photograph • ID=70 • Rm 7.04
Warka, Teresa • Inhaling Life • Acrylic • ID=42 • Rm 7.07
White, Frank • Feathers on Black • Woodturning, carving, woodburning, • **Second Prize - Multi-Dim.** • ID=125 • Rm 3.02
White, Frank • Cattails • Woodturning, carving, woodburning • ID=124 • Rm 2.05
Williams, Lee Anthony • Spring • Water based oil • **First Prize - Painting** • ID=41 • Rm 4.03
Wrona, Lynn • Just Passing Through, Porter 102 • Oil • ID=231 • Rm 8.03
Wysocki, Laurieanne • Under the Circus Top • Plaster and acrylic on canvas [diptych] • ID=183 • Rm 7.01

Room number arrangement . . .

Numbers start at the room entrance (top/bottom of stairs) and go clockwise round the room.

